

Classes 2400 and 2411 no more than 4 entries per exhibitor.

Lot No.

- 2400 Bulls, Junior Calves, calved after January 1, 2007
 - 2401 Bulls, Winter Calves, calved between November 1 and December 31, 2006
 - 2402 Bulls, Senior Calves, calved between September 1 and October 31, 2006
 - 2403 Bulls, Summer Yearlings, calved between May 1 and August 31, 2006
 - 2404 Bulls, Spring Yearlings, calved between March 1 and April 30, 2006
 - 2405 Bulls, Junior Yearlings, calved between January 1 and February 28, 2006
 - 2406 Bulls, Senior Yearlings, calved between September 1 and December 31, 2005
 - 2407 Bulls, two years old, calved between March 1 and August 2005
 - 2408 Bulls, aged, calved before February 28, 2005
- Champion Male, Reserve Male Champion**
- 2409 Two bulls, bred and owned by exhibitor
 - 2411 Three Bulls, bred and owned by exhibitor
 - 2414 Heifers, Junior Calves, calved after January 1, 2007
 - 2415 Heifer, Winter Calves, calved between November 1 and December 31, 2006
 - 2416 Heifer, Senior Calves, calved between September 1 and October 31, 2006
 - 2417 Heifer, Summer Yearlings, calved between May 1 and August 31, 2006
 - 2418 Heifer, Spring Yearlings, calved between March 1 and April 30, 2006
 - 2419 Heifer, Junior Yearlings, calved between January 1 and February 28, 2006
 - 2420 Heifer, First Calf with calf at side. Calf must have been previously shown in a class.
 - 2421 Cow, any age, with calf at side. Calf must have been previously shown in class.

Champion Female, Reserve Female Champion.

- 2423 Pair of Calves, One Senior, Winter or Junior Bull Calf, and one Senior, Winter or Junior Heifer Calf, owned by one exhibitor and both animals have been shown in individual classes to be eligible.
- 2424 Pair of Yearlings, one Junior, spring or Summer Bull and one Junior, spring or Summer Yearling Heifer, owned by one exhibitor and both animals to have been shown in individual classes to be eligible.
- 2425 Best of Sire, Four animals, both sexes represented, all sired by one bull, all owned by one exhibitor. All animals to have been shown in individual classes to be eligible. Name of sire to be given on entry application.
- 2426 Produce of Dam, Two animals, either sex, any age, from the same dam.

Grand Champion Bull\$50
 Reserve Champion Bull.....\$40

Grand Champion Cow.....\$50
 Reserve Champion Cow.....\$40
 Overall Champion Bull.....\$100
 Overall Reserve Bull.....\$75
 Overall Champion Cow.....\$100
 Overall Reserve Cow.....\$75

CERAMICS, POTTERY

**China Painting; Department – CR
 Building #15 (Fine Arts Building)**

Laurie Herr, Superintendent

Entry Days:

Monday, July 30th, 2007, 8:00 a.m. to 8:00 p.m.
 Tuesday, July 31st, 2007, 8:00 a.m. to 8:00 p.m.

Pickup Days after Fair

Sunday August 12, 2007 8 p.m. to 9 p.m.
 Monday August 13, 2006 11 a.m. to 8 p.m.

Only two entries are permitted per lot number. Entry tags will be available, beginning June 1, 2007, at the Fair Office, Each exhibitor will be responsible for completing his/her own entry tags. Entry tags can be completed prior to the Fair or on the entry day when the exhibit is brought to the Ceramics Department. YOU ARE RESPONSIBLE FOR COMPLETING YOUR OWN ENTRY TAG.

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Special notice: Ceramics exhibits are now located in the Fine Arts Building #15

Class 1 – Ceramics

Ceramics, for the purpose of this category, are anything made from clay, molded and bisque, glazed, stained or by any other technique. All ceramics must be kiln fired. Sculptured work (non-fired) and whiteware/plasterware pieces are not accepted in this department. They must be entered in the Fine Arts Department. The superintendent will assist you. A qualified judge will decide the winners. Articles must be cleaned by the exhibitor. Please indicate the appropriate distinction(s) in brackets with the lot number.

Please show the following in brackets with the lot number.

- 1 – Professional
- 2 – Beginner
- 3 – Intermediate
- 4 – Advanced
- 5 – Children, 6 and Under
- 6 – Children, 7-12
- 7 – Children, 13-17
- 8 – Men
- 9 – Senior Citizen
- 10 – Assisted Living

AMATEUR does not receive income for work.

PROFESSIONAL one who receives over 50% of their income from their work.

Please note AGE and AMATEUR/PROFESSIONAL status by placing the appropriate number in the bracket following the lot number on your entry tag.

Example: 3005(1) would indicate that you are a professional exhibitor wishing to enter lot number 3005.

Lot No.

- 3001 () Glaze/Glaze Combinations, or set of 2 or more
- 3002 () Glaze with luster and metallic
- 3003 () Decals
- 3004 () Underglaze, Translucent
- 3005 () Stain and Glaze Combinations
- 3006 () Stain, Color Only
- 3007 () Stain, color only, set of 2 or more
- 3008 () Stain, with antiquing
- 3009 () Stain, Metallic with antiquing, stain, and pearls
- 3010 () Underglazes, Opaque (not translucent)
- 3011 () Chalk
- 3012 () Plaques all combinations
- 3013 () Fabric, Leather and Suede, Flocking
- 3014 () Air Brush Stain, unfired
- 3015 () Air Brushing, fired
- 3016 () Drybrushing
- 3017 () Clay Lifting and Greenware Adaptations and modifications
- 3018 () Porcelain
- 3019 () Stoneware, thrown

- 3020 () Stoneware, cast
- 3021 () Glass
- 3022 () Jewelry
- 3023 () Dolls, Ceramic
- 3024 () Stoneware, underglaze
- 3025 () Stoneware, glaze and glaze combination
- 3026 () China Painting on Ceramic
- 3027 () Oil Translucence
- 3028 () Textured Stains

Ceramic exhibits will be judged on a point system as follows:

- Choice of Design – Possible 15
- Color, Harmony and Contrast – Possible 20
- Workmanship (visible to eye) – Possible 20
- Workmanship (backs and bottoms) – Possible 15
- Degree of Difficulty – Possible 20
- Originality – Possible 10

CLARA MARIE'S CERAMICS, 2159 Melita Island Road, Polson, MT, 849-5689, will present a \$10 gift certificate to the Best of Show in the Senior Division.

Class 2 – China Painting

China Painting is done on China, glazed powdered bisque or glass. Paints used with oil. China Painting exhibits will be judged on the point system as follows:

- Originality - Possible 15
- Choice of Design/Adaptability to Ware - Possible 25
- Color, Harmony and Values - Possible 35
- Degree of Difficulty/Workmanship - Possible 25

Please show the following in brackets with the lot number.

- 1 – Professional
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- 3 – Intermediate
- 4 – Advanced
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Lot No.

- 3050 () Enameling
- 3051 () China Painting, Animals
- 3052 () China Painting, Flowers
- 3053 () China Painting, Birds
- 3054 () China Painting, Jewelry
- 3055 () China painting, Fruit
- 3056 () China Painting, Scene
- 3057 () Bisque
- 3058 () Dresden
- 3059 () Pen Work
- 3060 () Portraits
- 3061 () China Painting on Glass
- 3062 () Luster, Gold and Metallics

- 3063 () Monochrome
- 3064 () Set of 4 or more
- 3065 () Miscellaneous category, other than those listed
- 3066 () Figurines
- 3067 () Holidays

WESTERN MONTANA PORCELAIN ARTISTS will present a \$20 award for high point entrant.

Class 3 – Pottery

All pottery either hand-built or thrown-work and must be the work of the individual entering. We do not accept any sculpture work (non-fired), this must be entered in Fine Arts.

All pottery exhibits are now located in the Fine Arts Building #15.

The superintendent will be there to assist you. A qualified pottery judge will decide the winners.

Please show the following in brackets with the lot number.

- 1 – Professional
- 2 – Beginner
- 3 – Intermediate
- 4 – Advanced
- 5 – Children, 6 and Under
- 6 – Children, 7-12
- 7 – Children, 13-17
- 8 – Men
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Lot No.

- 3070 () Wheel thrown – small bowl
- 3071 () Wheel thrown - cup
- 3072 () Wheel thrown – pot with lid
- 3073 () Wheel thrown – oven ware
- 3074 () Raku
- 3075 () Handbuilt -earthenware
- 3076 () Handbuilt - stoneware
- 3077 () Lamp
- 3078 () Pot with decal
- 3079 () Pot with luster
- 3080 () Wheel thrown - bottle
- 3081 () Wheel thrown and altered
- 3082 () Wheel thrown – large bowl
- 3083 () Wheel thrown - Miscellaneous

Class 4 – Porcelain Dolls

Lot No.

- 3085 () Baby, Modern
- 3086 () Child, Modern
- 3087 () Other, Modern
- 3088 () Animals
- 3089 () Antique Reproduction, all bisque
- 3090 () Antique Reproduction, French
- 3091 () Antique Reproduction, German
- 3092 () Antique Reproduction, Other
- 3093 () Sculpted
- 3094 () Miniatures – 6” and under

CULINARY



Department – C; Building #16

Carolynn Richardson, Superintendent

626-4282

If you have any questions prior to presenting your entries, Mrs. Richardson will be happy to assist you.

Entry Days:

Non-Perishable Entries:

Monday, July 30, 2007, 8:00 a.m. – 8:00 p.m.

Tuesday, July 31, 2007, 8:00 a.m. – 8:00 p.m.

Perishable Entries:

Sunday, August 5, 2007, 8:00 a.m. – 8:00 p.m.

Monday, August 6, 2007, 8:00 a.m. – 8:00 p.m.

Rules and Regulations

All entries must be prepared by exhibitor!

Please bring all food on disposable dishes and in clear plastic bags.

Do not use package mix in any entry unless specifically stated in

Lot No.

Demonstrations and Cook-Offs will follow the theme set for the day.

Cook-Offs are scheduled as follows:

Wednesday’s theme – Party Starters – Dips, Dunks and Tidbits. Cook

Off 3:00 p.m.

Thursday’s theme – Getting Back To Basics--One Dish Meals Cook Off

3:00 p.m.

Friday’s theme – America--The Melting Pot--Chili Cook Off 3:00 p.m.

Saturday’s theme – Beer, wine, and liqueur demonstration Noon – 2:00 p.m., Family Outings--Build A Better Burger Cookoff – 3:00 p.m.

Sunday’s theme – Chocolate, Chocolate, and More Chocolate--It’s

Going To Be A Chocolate Sunday 3:00 p.m.

Demonstrations will be held throughout each day of the Fair in the Culinary Building. Persons of all ages may enter open class. Junior exhibitors may enter in the adult class or in a higher age junior class, but cannot enter in a class where the age group is younger than his/her age.

NON-PERISHABLE EARLY ENTRIES ARE MARKED

WITH AN ASTERISK (*). Please see entry days at beginning of Premium Book.

Outside characteristics, yeast bread and rolls:

Shape: well proportioned, symmetrical, rounded top.

Size: large but not airy in proportion to weight.